

ON  
PAPER "FREDERICK  
WINGS O'BRIEN

*Frederick O'Brien speaks Thursday  
night at eight over station KPO*

Hoover announces, pontifically, that "the nation is physically fit for the winter campaign against distress." Meaning, "twenty million people are hungry, hopeless enough, to take what charity will damn well give them."

§ §

Ghandi's voice from London had no miracle in it, other than the marvel of radio. Each Christ is of his people. Ghandi, in America, would long ago have died of police abuse, prison rigors, or mob brutality. Even in London a communist mob of Hindus sought to hang him, or insult him.

§ §

Archibald Johnson, lawyer, son of Hiram Johnson, Senator from California, said in court that Probishn Fan Mabel Willebrandt's wine tonic company, Fruit Industries, Ltd., is a "super-bootlegging offspring of Uncle Sam." Mabel is highly-paid.

§ §

In Monterey County, police contempt for humanity touched bottom in the killing in a filthy, near-airless jail, of an innocent boy whose sole crime was poverty. The yokels locked him up alone in the dark to die by fire. Scratch the common cop, and you tickle a skunk.

§ §

Earthquakes are reported from many states. Some day the skyscrapers of big cities will be tried out. New York is as liable to a tremblor as Charleston.

§ §

The last of the downtown, *de luxe*, dancing cafes, Marquard's, at Geary and Mason streets, San Francisco, is ended. It followed within a fortnight the shutting of Taits'-at-the-Beach. Now, all night social frivolity is forced into barred speakeasies. In one on Market street, the bill for six the other evening, cocktails, dinner and some Heidsick (so the label said) champagne, was one hundred eighty-seven dollars, without the tips. In, say, Paris, the dinner would have cost nine dollars for six, the cocktails, say five, and the champagne thirty dollars (genuine vintage). You can buy

*Continued on Page Four*

# THE CARMELITE

SEMI-WEEKLY  
MONDAY AND THURSDAY  
THREE CENTS A COPY

VOL. IV CARMEL-BY-THE-SEA: THURSDAY, SEPTEMBER 17, 1931 NO. 3-11

RUSSIAN  
VIOLINIST  
BOOKED  
FOR CARMEL



HEIMANN  
WEINSTINE

One of the young violinists of the period who has had success in the East and is now attracting considerable attention in California, is the Russian, Heimann Weinstine. The Denny-Watrous Gallery will present him on Saturday evening, September twenty-sixth, as one of its regular subscription attractions.

Weinstine is one of those sufficiently gifted to have been a pupil of both Ysaye and Auer. His career since has followed the customary lines of success, with appearances with symphony orchestras throughout the country, and solo concerts before enthusiastic audiences. Having obtained recognition, note, and conventional success, there re-

mains for Heimann Weinstine to give more than academic or brilliant performance. This he does, from all reports.

The following comment followed a Berkeley concert in the Greek Theatre: "A sensation was created by Weinstine. He has a tone that can be envied by the greatest of violinists. His concert afforded a great thrill to the thousands gathered to hear this young virtuoso."

From the Minneapolis Tribune:

"It is easy to understand, hearing him, why Weinstine is regarded by many as America's most promising artist. He has an instinctive feeling for musical effect and never indulges in exaggeration of expression."



## Carmel News

### PASADENA MAY SEE KUSTER'S TRANSLATED PLAYS

Edward Kuster and Peter Friedrichsen will leave tomorrow evening on a short trip to Pasadena. Negotiations have been pending for more than a year for a production by Mr. Kuster of his "Thrip'ny Opera" in Pasadena Community Playhouse. "Karl and Anna" and another play brought by Kuster from Vienna two years ago are also involved in the transaction.

Mr. Friedrichsen will return in time to prepare the setting for Galt Bell's October production at the Studio Theatre of the Golden Bough, after which he will divide his time between San Francisco and Southern California.

If pending negotiations are concluded, Kuster will have entire direction of the three plays which he has translated and adapted for the American stage. In "The Thrip'ny Opera" Morris Ankrum will re-enact his role of Captain Macheath, an outstanding feature of the Carmel premiere, and in "Karl and Anna" Georgia Chalmers will be sought to repeat her charming portrayal of Marie. Otherwise the plays will be newly cast in Los Angeles and Pasadena.

### THE "INTIMATE THEATRE" BROUGHT TO CARMEL

The Bandbox Repertory Company, which has been booked for a series of performances on the Peninsula, is a group of professionals who are blazing a seldom-used trail—the intimate theatre.

In the beginning the theatre was used to represent stories of the gods and mythical heroes, later it became the tool of the church and not until Shakes-

peare did it truly represent the greatest drama of all—the life of Man.

During the last few hundred years the theatre has undergone many changes and will undergo many more and something has certainly been lost which will never be recaptured. Whether or not the motion pictures are responsible is an unanswerable question, but now that the public is accustomed to the simplicity of the close-up and the amazing chance for subtle change of expression which could never be mastered on a large stage with audiences sitting in the third balcony, the theatre must accommodate itself.

The Bandbox feels that its method is one way of solving the problem as it combines the "closeup" with the flesh and blood which the movies are farther from now than ever before—with the mechanics of recording.

The Bandbox repertoire for the Peninsula is as follows:

"Four People," by Miles Malleon; Hotel Del Monte (Tower Room), Tuesday evening, September twenty-ninth, at nine.

"The Mollusc," by H. M. Davies; two performances, at the residence of Mr. and Mrs. Frank Sellers, Santa Lucia; September thirtieth and October first.

"On Approval," by Frederick Lonsdale; two performances, at the residence of Dene Denny and Hazel Watrous, Dolores between First and Second; October second and third.

### MISSIONARY SOCIETY

The Federated Missionary Society of Carmel will hold an all-day meeting on Wednesday, September twenty-third, at All Saints Parish House, for the purpose of making and rolling bandages for lepers. The group will meet at ten o'clock, and at two o'clock there will be a short program, "America's Back-Yard."

## RUTH WARING STUDIO

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THE CARMELITE: SEPTEMBER 17, 1931

### CHANGE IN MAIL SCHEDULE

Postmaster W. L. Overstreet announced today that until further notice, the final mail of the day from Carmel post-office will close at ten minutes past five—ten minutes earlier than heretofore. The alteration arises from a revision of the Southern Pacific time-table.

### CAROL VEAZIE AND GALT BELL AT STUDIO THEATRE

The Studio Theatre of the Golden Bough will offer as a special guest production next week-end Noel Coward's comedy "Private Lives."

Described as "an intimate comedy," "Private Lives" is still running in New York City where it has been one of the prime favorites of the present season. Gertrude Lawrence and Noel Coward originally played the parts of Amanda and Elyot, the one-time husband and wife who find themselves in the unprecedented situation that results in the three delightful acts of this comedy. Eight weeks later Madge Kennedy and Otto Kruger took over the parts in the New York run and are playing them at the moment. The Golden Bough production will have Carol Veazie and Galt Bell as Amanda and Elyot, with Peggy Mather and James Kemble Mills as the very much amazed seconds in the honeymoon encounter.

The two settings for the hotel at Deauville and the Paris flat have been designed by James Kemble Mills.

### TERMITE DESTROYERS

The following statement has been received from City Judge R. H. Hoagland, with a request that it be published for information:

According to Mr. H. C. Hunt, county agricultural commissioner, all pest control operators must be licensed before they can engage in business.

The public should be informed of this fact, because in some districts operators who claim to be termite control specialists are charging large prices without being qualified for the task.

Anyone who suspects that termites are at work on their premises may call Robert Weir, agricultural inspector for Monterey Peninsula, to verify the condition. Mr. Weir may be reached at Monterey 968, and will examine premises free of charge.

Any caller professing to be a termite expert, should be requested to show his license to practice pest control.

It is the desire of the agricultural commissioner, that the people be served to the best possible degree, and all requests for service will receive prompt attention.



A PSYCHOLOGIST SURVEYS  
THE TIMES

Dr. A. L. Van Houtte, author of the following article, opens this evening a series of five free lectures at the Woman's Civic Club, Pacific Grove.

What's the matter with us? Why this epidemic of fear? Where is that great American courage and confidence that have served us so well throughout the travails of our history? We have exercised these two splendid virtues in the past when the larder was almost empty. What's the matter now? Is the larder empty? Is our credit both national and state gone? Are our resources getting anemic? No—none of these. On the contrary, the banks are bulging with deposits; our resources are greater now than at any other time in our economic history; our larders are pleasingly plump.

Then what's the matter with us? Old Mother Gossip has gone about "whispering, whispering and whispering." The power of suggestion—the greatest influencing power among humans—got started off on the wrong foot. It first entered the sanctum sanctorum of our industrial magnates and they developed the "shivers." Their "shivers" became contagious and soon affected the butcher, the baker and the candle-stick-maker. The "whispering" went on and on until the consumer fell into the whirlpool of this "whispering."

That's the trouble with us. We are suffering from a dose of the small-pox of wrong psychology. Our ailment is purely psychological. That whispering caused wrong thinking. Thought is radioactive. The word, too, is radioactive. The "whispering" caused depressive and pessimistic thinking. Its radiations contacted those of the same wave-length and a mob psychologic effect resulted. We set the dial on our mental radios to the Station Depression and we tuned in well. The "whispering" kept many—very many "tuning in on that station until the Human National Broadcasting Stations utilized the entire ether of public opinion.

This is the psychological cause of the present universal outlook. It is likened to the epidemic of the "flu" that engulfed the country after the war. The "flu-fear" or the "flu-scare" did more to augment the spread of the germ than any other cause. People just contracted that germ by "tuning in" on the wave of fear. That made them susceptible to the reception of the germ as it lowered their physical resistance.

But this time we have "tuned in" on that wave-length of fear and have con-

*Continued on page six*

## She received none of her son's estate



This woman's son, well to do, died without leaving a Will. His property, distributed according to the inheritance laws of the State, passed in equal shares to his wife and minor child—none to his mother. And now she is left on her own resources.

This need not have happened. Her son meant to leave part of his property to her—but he neglected to put his intentions in legal form. He meant to make a will, but he kept putting it off.

Go to your lawyer today. Then see us about having this bank act as your Executor and Trustee. It will guarantee that your provisions for your family will be carried out exactly as you, yourself, would wish them.

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PAUL DOUGHERTY EXHIBIT—In the Gallery UNTIL SEPTEMBER 27



## THE CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN  
Editor and PublisherGLORIA STUART  
Associate Editor

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\*\*\*The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

O'BRIEN

from page one

champagne in San Francisco, now, at thirty dollars a dozen pints, delivered at your home by the municipal bootlegger. It is a drug on the booze market, as such money is scarce.

§ §

In China, civil war, banditry, are aided by floods, pestilence, starvation. Five millions have died of hunger in two years. Birth control is China's only salvation, but ancestor worship demands many children. In Canton city are eighteen million graves. Also, a marriage custom of centuries demands that every husband make creative love to his wife, wives or concubines, every day. A medical missionary told me in China that this was a rigid formula enforced by health rules, masculine pride. Such a diurnal regime militates against birth control, and the slightest expense would suffice to make contraception impossible. China needs to deflate its population figures by a hundred millions, to progress in standards of living.

§ §

Three days it often takes for a letter from Carmel to Sausalito, delivered to me, or *vice versa*. My postoffice is the usual yokelry asylum. The inmates are wretchedly paid, are overworked, in a crowded, stuffy interior; the postmen stagger up the Sausalito hills, under heavy burdens. No improvement in fifty years. Politics!

§ §

Among the "funnies," the falsest, most sickly sentimental, is "Skippy." It is a fraud on the normal, healthy male child; a gauge of the American parent, as measured by the shrewd, cynical publisher. For instance, in Monday's paper are three panels of "Skippy." One shows a boy, or old man (it's hard to tell), sitting in an inhuman position on a beach. This dummy says: "It's funny how ants get along—all workin' for each other." The second panel shows this aged boy crawling on the beach. He utters this communistic aphorism:—"None of them are ever out of work, an' they all seem to have enough to eat.

They must have good leaders." In the last panel, the socratic child is on his belly, his chin cupped in an attitude of profound thought (like an old-time ham-actor beginning "To be or not to be," and muttering: "If ants are took care of, certainly God ain't goin' to forget humans. Ants don't vote for God has the same idea for peoples." Stalin, the Bolshevist dictator, Mussolini, the Fascist dictator, might well utter this trilogy to kid along the peopul. All our funny strips go the same way. They begin as fresh gestures of a cartoonist with something to say. They run for five or fifty years getting more banal, less real every day. They become, (as are a dozen, now,) syndicates earning hundreds of thousands a year; mere, habitual and habit-forming motions of the eyes and of mental association, like current slang: "What-a-Man; Gee! See? And, how!" Skippy is one of the common bathetic, caricatures of children hugged by fool grown-ups, and heroized by kids after parental guidance. Phui!

§ §

God's Good Woman, Aimee, sends us the following sacred script: "To use Aimee Semple McPherson's own words anent her producing 'The Iron Furnace,' which is her second sacred opera that she has produced, she is 'Putting the Bible to Music,' and in so doing she is answering the call of our Lord, who inspired her while she was in the Holyland to write and produce these plays, and to one who knows show business and who also appreciates what a far-reaching effect these operas will have upon those who attend the Angelus Temple, let us say that Aimee Semple McPherson is deserving of a world of praise and all the support that she can obtain, for just imagine for one minute, she has two hundred singers, over a hundred musicians, the most colorful and well staged effects, entrancing and inspiring music which will make you look up to religion rather than away from it. You will have to admit that there isn't a finer show woman than Sister McPherson. There is no charge for the tickets, but you can contribute whatever you feel you can. She says that she expects five dollars for each seat in the auditorium, but will accept less.

"Aimee Semple McPherson is one of the most dynamic women we have ever seen or talked to. How she is able to stand up under this ordeal is only explained in the answer 'That God rests in action' for she never stops for a moment. She is a whole show in herself. carry on and don't let 'em stop her in her future plans. The whole show was

THE CARMELITE: SEPTEMBER 17, 1931

heard over the air, and radioland heard Moses sing and talk to them for the first time."

§ §

As I get older, I don't spell so well. It doesn't seem so important.

## Correspondence

## GROUPS, LARGE AND SMALL

To the Editor of The Carmelite:

There has been an objection made by the older paper of Carmel to the plan which, for lack of a better name, is known under that of the Educational Center.

The nature of the objection was in favor of small groups as against a centralized one.

It would be valid if the small groups could and were surviving. As a matter of fact, any one who sees the situation impartially has to admit that Carmel is becoming, or rather, has become, a mecca for those, who not being able to live here, come for a few days to shop and to take away with them some of that atmosphere of distinctiveness for which our village is known.

The taste of these people differ too considerably from that of the natives that they should be willing to support the activities in which the latter are interested. As a result we have this curious phenomenon; the artists, those who have built up this atmosphere of distinctiveness which exists at present nowhere else in the United States, are not only reaping no reward from their efforts, but are steadily growing more and more impoverished, while outsiders wax fat and prosperous selling machine-made goods (made outside of Carmel) to other outsiders.

It takes no Einstein to predict that if from the outside will destroy the very thing which is bringing prosperity to a certain group of people here. This phenomenon has already taken place in Paris. The culture of Paris has been destroyed. The city is still the center for the designing of clothes. But that is all that is left.

The Educational Center is an effort to rescue the culture of Carmel.

YVONNE K. NAVAS-REY.

## RODEOS

To the Editor of The Carmelite:

I'll try to answer the piece that Alice Parks put in the paper about Rodeos and Bull Fights.

In the first place I have yet to meet a cowboy that does not love his horse and take the best care of him that he can,



and have yet to see a cowboy abuse his mount in any way.

I have yet to see stock abused or covered with blood as the writer states. The Rodeo is the every day life of a stock man or cowboy and the things that you see at a Rodeo are the things that you see most every day during roundup on the range where cattle are handled for a profit and not to amuse the public. It might be news to the ladie to know that it was the cowboy that settled the west and made this country a safe place for her to live in that fought the Indian the red blooded cowboy done that and the Rodeo is his sport—All the stock that I have ever seen in a Rodeo was in good shape and had as much fun as the cowboy and the cowboy is the only one that stands a chance to get hurt.

The Ladie who wrot this article would undoubtedly teach the cowboy to knit socks or play bridge or some other dangerous sport.

I have seen Bull Fights in Old Mexico and also Spain and will tell you about them and you can decide for yourself how much they are like the Rodeo.

In the first place a mad bull is turned into the ring he has blood in his eye and darts have been driven in his shoulders and he is bleeding and the pain drives him wild and he will fight anything he sees. Then three or four old horses are led into the ring with blind folds on there eyes so they can't see the bull as he bears down on them his sharp horns gore them to death the poor horses scream in deadly agony as the bull gores them agin and agin then they are drug out to the glue factory.

Then the bull is tourterd until he is a mass of blood and is finly killed and he is drug out to the glu factory.

My dear lady at what Rodeo have you seen anything like that?

If you still think the Rodeo horse is abused stop me and look at my roping horses I ride in Carmel every day. Stop any cowboy and look at his horse.

The next Rdeo you go to look at the bucking horses and steers and see how much blood or marks of a whip you can find on them.

Three thousand people saw the Carmel Rodeo and liked it.

JACK DALTON.

If I was a collage man I could put this in flowery langwige but being only a dumb cow waddie I can't and you'll have to read this the best you can. Adios.

(Jack Dalton, cowboy resident of Carmel, is a former Texas Ranger, and for five years held the world's championship in trick roping.—Ed.)

## Verse by Maxine Cushing

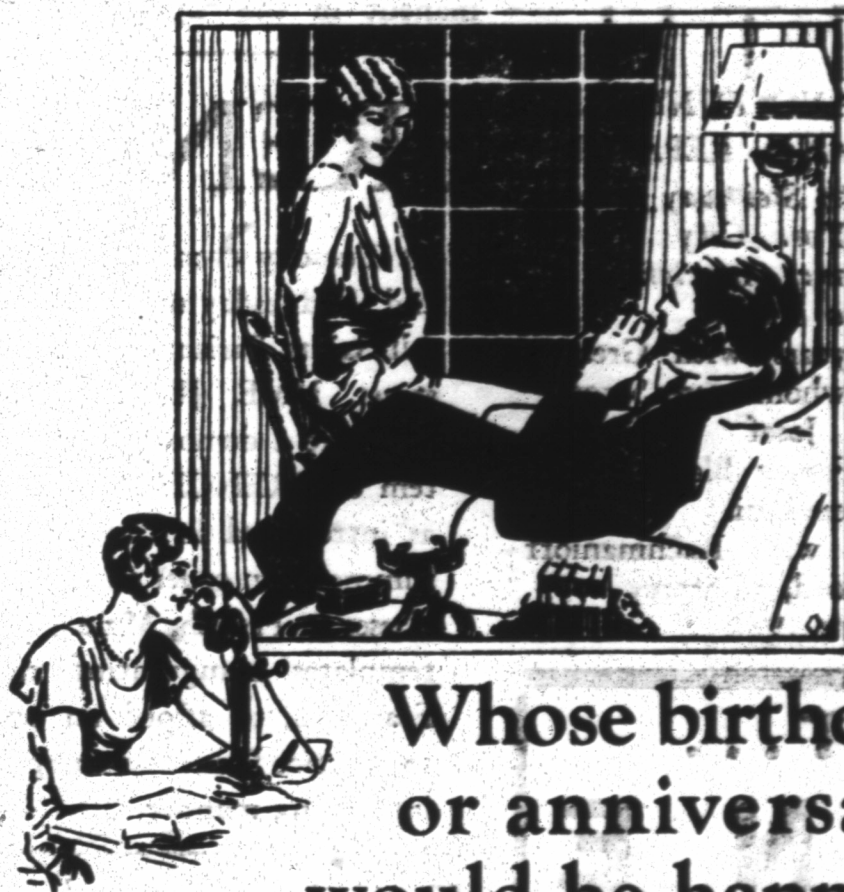
### LA FICELLE

My heart is yours; and now the gift is made  
(Whether or not you'll take it)  
All my life is like a single thread  
Once patterned in a pretty mesh  
Of devious handiwork  
But now extending onward straight and firm.  
Its destiny?—What can it matter  
With the sheen of this so rich and passing fair?

### THOUGHT

#### While Contemplating a Kipperd Herring

Dear food and drink! What luck to find you here  
When friends are gone, and there is nothing more  
Than dull and haggard life so sharply near  
I turn to you (as multitudes before)  
And drown my troubles in a stein of beer.  
But so much self-indulgence I deplore:  
My soul demands a rarer atmosphere  
And bids me starve instead at Beauty's door  
If I would write the epic of the year.  
—Perhaps, though, just a taste of it, my dear?



Whose birthday  
or anniversary  
would be happier  
for the sound of your voice?

IT MEANS so much to hear a friend's voice—to have a chat with members of the family who are traveling or away at school—to send personal greetings when there are birthdays or anniversaries or special events of any kind.

Who would thrill to the sound of your voice—today?

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VAN HOUTTE *from page one*

tracted a psychological depression which is Mental Flu. This germ like a corroding acid, has entered the moral tissues and is eating away the fibres of Confidence and Courage.

What can be done about it? What's the antidote? As the disease is a psychological one, psychology must be administered in big doses to offset the malignity of the disease. I would suggest these three prescriptions. First—get the *right perspective* of time and place. Look back over the past in our history and you will find that we have had serious economic disasters before and they, too, passed away—leaving us the wiser for them. Well—this, too, will pass away and prosperity will follow as day the night. As we smiled over our mental antics during the depressions in the past, so we will smile at this one when the sun of prosperity shines again.

Second: Get the spirit of *optimism*. "Shift your mental gears." Change your outlook on present conditions. The world moves in cycles; Nature works in contrasts; there are lights and shadows; day follows night; prosperity follows depression; there is nothing permanent in this world but change so

## FRENCH...

Next Tuesday evening at seven o'clock and Wednesday morning at eleven, in All Saints Parish Hall, Monte Verde street, MME. JEANNE PIRENNE will give a demonstration of her system of FRENCH INSTRUCTION, as introduced in Carmel during the summer. In order to organize winter classes in French, Mme. Pirenne contemplates inaugurating an Alliance Francaise, to afford an opportunity to practice French in an agreeable and interesting manner.

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THE CARMELITE, SEPTEMBER 24, 1931

"Keep cool; 'twon't last. Nothing does. Third: Cultivate the *sense of humor*. Don't take yourself or the world too seriously. The world moves on irrespectively. Use these three prescriptions earnestly and constantly and begin today by talking prosperity. These three prescriptions will help you "shift mental gears" when your Ego-Car is in trouble. Use them well. They will stop that "whispering" which adds to the mental contagion of depression. And to everyone who starts on a rampage of depressive chatter, just say this—"Keep cool—'twon't last—nothing does". Yours for more optimistic chatter and a better psychological outlook. Remember that nothing can whip us Americans not even a "whispering campaign."

### PAUL DOUGHERTY EXHIBIT

Paul Dougherty's exhibition at the Denry Watrous Gallery continues to draw distinguished people in it to view it. Travelers, friends of Paul Dougherty, art students, patrons of art, and those who have known and admired the painter's work over a period of years of successful painting, find great interest in the present show. The exhibition is a friendly and informal one. It represents work done in the last two or three years and is a free expression of the man who built up a wide reputation on painting which pleased the academies and conservatives. Carmel is very fortunate to have the opportunity of seeing the present work of Paul Dougherty and to have a man of his calibre living and painting here on this coast.

### RADIO FEATURE

"French on the Air" is the title of a new radio feature by Margaret Wickham Watson who is giving a series of talks on the French language over KPO, every Monday and Wednesday afternoon, at four-thirty. Radio listeners who wish to learn French, and especially its pronunciation, will have an excellent opportunity, as Miss Watson is a thorough French scholar, and has lived many years in France since she was a child.

She has been on the teaching staffs on the University of California, Bryn Mawr College, and Barnard College of Columbia University. She is the author of the well-known text book, "French Short Stories of Today," published by Scribners in 1922, and widely used in schools and colleges throughout the country. She took her M. A. in French at Columbia University, New York City.

Miss Watson has been a frequent visitor at Carmel ever since she came to California, nine years ago, and has many friends in Carmel.



## REVERBERATIONS OF "THE HISTORY OF A SOLDIER"

The New Music Society's recent presentation of Nicolas Slonimsky conducting a small orchestra in Stravinsky's "History of a Soldier" at the Denny-Watrous Gallery and in San Francisco, has been the subject of widespread comment. Typical reactions are shown in the following excerpts from California publications:

Edward Harris wrote in "The Fortnightly":

The piece de resistance was Stravinsky's "L'Histoire du Soldat." This mordant commentary on life as influenced by the great war, a satire which anticipated by some years the crop of bitter post war novels and plays, made musical history no less decidedly than did the same composer's *Sacre du Printemps*. Effective as it was purely from the musical standpoint, one wished that at some future date the New Music Society might find it possible to enlist the services of other art groups in the city and present it in its entirety, with pantomime and spoken texts.

In the "Chronicle," Alexander Fried wrote:

"... principal attention was demanded by Igor Stravinsky's 'Story of a Soldier.'

"The Story' in its complete version, demands pantomimic stage action and the running discourse of a Speaker. What was presented, under the guest direction of Nicolas Slonimsky, of Boston, was a suite of passages from the musical score. The plot is a blend of the Faust legend, fairy tale romance and the spiritual bitterness of 'All Quiet on the Western Front.' It tells of a soldier returned from the war a very ghost of himself, who sells his soul for a violin that may restore to him the enjoyment of real experience. The instrument's magic cures a Princess of illness and wins her for the soldier's bride, but the devil sardonically fulfills his bargain.

"An acrid commentary on war and the society that promotes it, the music imitates in sour parody martial marches, sentimental interludes, a tango, waltz and ragtime. Dissonance, diabolical intricacy of device, and an oddly assorted septet of instrumental timbres combine to distort conventional tunes and rhythms with a merciless irony.

Occasionally the score is beautiful, often amusing, sometimes forced. The performance was excellent. It would be difficult to discover a more expert and comprehending director of this difficult type of work than Slonimsky."

Henry Cowell is director of the New Music Society, sponsors of the recital.

## SMALL ADVERTISEMENTS

**FOR RENT** reasonable, Guest House, bath, breakfast nook, Electric stove, unlimited hot water. (Half block north Ocean Avenue on Casnova) Heath, telephone 934.

**ANTIQUES**—Some fine old English pieces to exchange for sea-view lot. Address G. A., care of The Carmelite.

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## LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

No. 13,098: SUMMONS IN ACTION TO QUIET TITLE

SIDNEY A. TREVVETT and WALTER EGAN Plaintiffs

vs. WILLIAM THOMAS BASSETT and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto Defendants

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY, HUDSON & MARTIN, Attorneys for Plaintiffs.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

WILLIAM THOMAS BASSETT and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiffs will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or they will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiffs to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said Court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands, nor in or to any part thereof, nor any lien thereon; that the plaintiffs are the owners thereof in fee simple and their title thereto is good and valid, and that the defendants and each and all of them, their agents, servants and all persons claiming by, through or under them, or any of

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**COACHING**: Grades, high school, college entrance; English a specialty. Eunice T. Gray, Box 1565.

**WANTED TO PURCHASE**—Baby's play pen. Address A. A., care of The Carmelite.

them, be forever enjoined and restrained from asserting any right, title, claim, estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, or any cloud upon plaintiffs' title thereto, and for such other relief as to said court shall seem meet and agreeable to equity, and for costs of this action.

The premises and real property affected by said action consists of all that certain lot, piece or parcel of land situate in the County of Monterey, State of California, and particularly described as follows, to-wit:

BEGINNING at a point on the North line of Section 6, Township 18 South, Range 1 East, M. D.B. & M., at its intersection with the center line of the Coast Road, from which point a 4"x4" redwood post marked 148 standing at the quarter corner of the North line of said Section bears North 89° 57' East 1681.1 feet, and a 4"x4" redwood post marked AD6, CSL bears North 89° 57' East 56.5 feet, and 4"x4" redwood post marked CSL bears South 89° 57' West 71.0 feet, and from said point of beginning running along the center line of said County Road as now travelled with the following two courses and distances, South 66° 14' 30" East 148.9 feet, and South 45° 40' East 172.0 feet to a point from which a 4"x4" post marked AD5, CSL, standing on the fence on the Westerly side of said road bears North 74° 15' West 52.5 feet, thence North 74° 15' West, 372.9 feet, at 52.5 feet to the said post marked AD5, CSL in fence, leave road 372.9 feet to a 4"x4" post marked AD4, CSL, thence South 72° 45' West 293.1 feet to a 4"x4" post marked AD3, CSL, thence South 77° 40' West 133.0 feet to a 4"x4" post marked AD2, CSL, thence South 12° 15' West 398.9 feet to a 4"x4" post marked AD1, CSL, standing on top of the bluff bank of the Pacific Ocean, from which the corner of Townships 17 and 18 South, Ranges 1 East and 1 West bears North 34° 10' West 701.1 feet, thence South 12° 15' West 50 feet, more or less, to the line of ordinary high tide of the Pacific Ocean, thence along said high tide line Southwesterly, Westerly and Northwesterly, 2140 feet, more or less, to a stake marked CSL, standing at the point of intersection of the Westerly prolongation of the line between Townships 17 and 18 South, Ranges 1 East and 1 West, said post CSL, bears S 88° 34' West, 363 feet from the corner of Townships 17 and 18 South, Ranges 1 East and 1 West; thence N. 88° 34' E. along said Township line 363 feet to the aforesaid Township corner; thence along the North line of said section 6, N. 89° 57' East 988.2 feet to the point of beginning, and being a portion of the San Jose Y Sur Chiquito Rancho.

GIVEN under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 29th day of August, A.D. 1931.

C. F. JOY, Clerk  
By PAULINE J. HOLM,  
Deputy Clerk.

(Superior Court Seal)



## Sports . . .

## FOOTBALL

The sporting editor of The Carmelite quite by accident has discovered a life-sized plot to put Carmel on the map as an athletic center.

Frank Sheridan returned home last Friday. Tuesday he was seen on the football field of Sunset School, surrounded by a group of earnest young men who were listening to Sheridan's talk, cutting in with some thoughts of their own now and then. Just before the group broke up, Sheridan asked, "What do you boys say? Shall we?" There was a lusty chorus of "You bet we will"; "That'll great"; "I should say we will"; "I'm for it" and such affirmative ejaculations. It was finally learned that Carmel's foremost actor is organizing a football team among the younger men of the town, including some of the high school boys who didn't make the school team, and proposes to challenge "anything around that's in our class."

Something athletic was certain to happen when Frank Sheridan returned from his Hollywood engagements, and it has. Practice every afternoon at four o'clock, at Sunset School playground, is the first part of the program. The results of the practice will be on exhibition the latter part of October.

## RACING

At two-thirty Saturday afternoon the Del Monte Polo and Racing association will open its second annual fall race meeting, with seven events on the program. The sport will follow with race cards on Sunday and Monday and the meet will be resumed on the following two week-ends.

The program for the opening day has been announced as follows:—

First Race, steeplechase for 4-year-olds. Purse \$200.

Second Race, 3-year-olds and up. Purse \$200.

Third Race, 2-year-olds. Purse \$200.

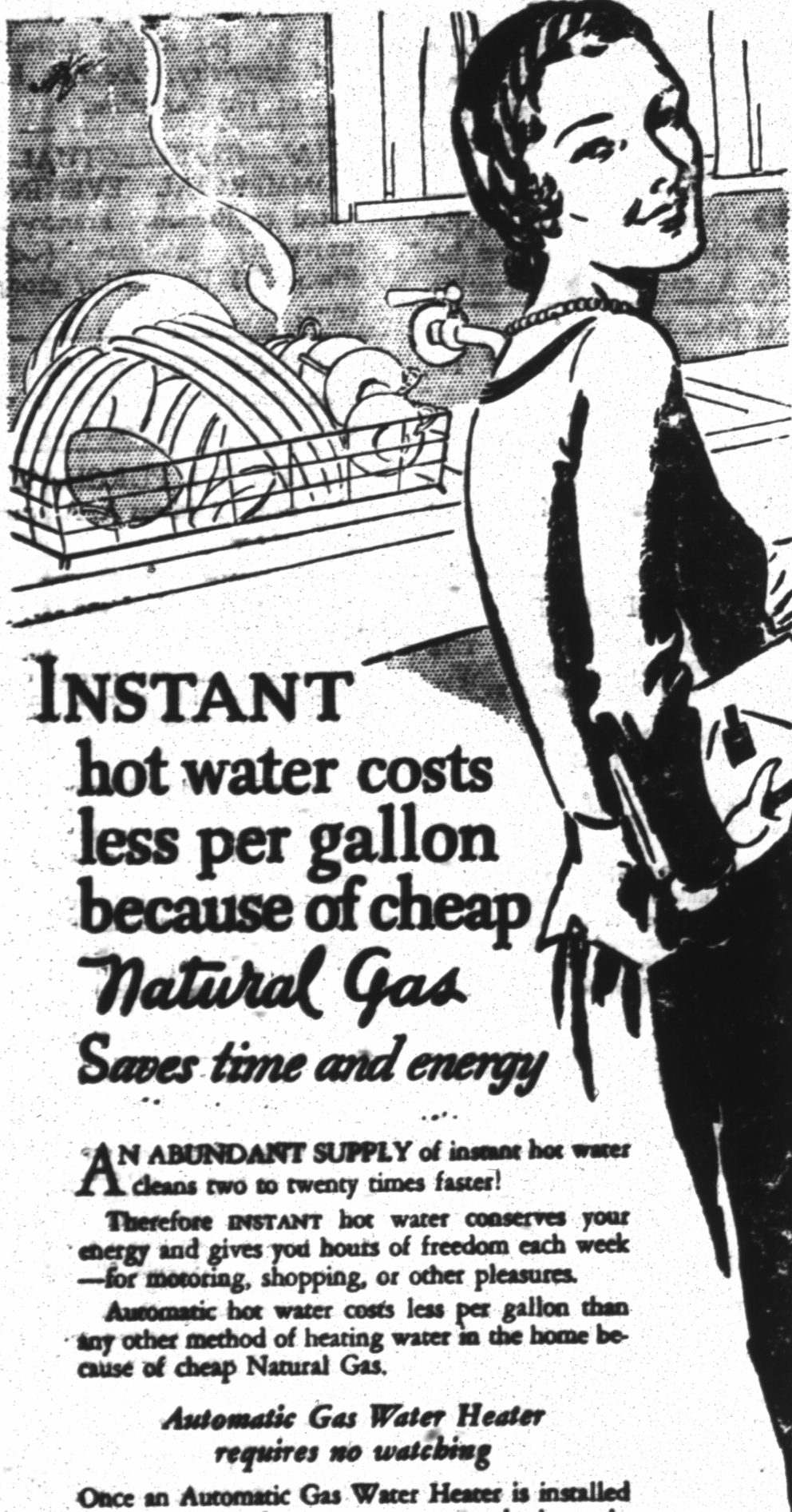
Fourth Race, 3-year-olds and up. Purse \$200.

Fifth Race, Inaugural Claiming Purse, 3-year-olds and up. Purse \$400.

Sixth Race, 4-year-olds and up. Purse \$200.

Seventh Race, 3-year-olds and up. Purse \$200.

Sunday's card will be featured by the Salinas Claiming Purse for all ages over the six-furlong course and the Santa Cruz Steeplechase over a 2-mile brush course.



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